

#190

BOOK I.


NEW EDITION
Revised by
JOHN THOMAS.
(Harpist to the Queen.)

The Pupils
COMPANION
for the
HARP,
Consisting of Forty carefully chosen
Progressive Studies
Intended to be Practised
with the different Sections of the Appendix
(of)
N.C. BOCHSA'S
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Ent. Sta. Hall.

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The Pupil will practice this first Book of Studios with the first Class of the Appendix, between which he will divide his attention, and thus combining the *Dolce et utile*, will perceive, that this first Book of Studios is founded on the precepts already laid down; and that, following the past Exercises, step by step they form practical illustrations of them, and will not only tend to confirm, what he has been learning, but promote his further improvement, and prepare him for the remaining three Books, which will be practiced in company with the two other Classes of the Appendix.

It cannot be too earnestly pressed upon the pupil's attention, that he ought continually to refer to the former instructions, especially as they regard the position of his hands, the keeping up his thumbs, and constantly attending to his left hand, the Exercise of which cannot be too closely observed.

The Studios will in this instance, be practiced very slowly, and gradually quickened, till the proper time is attained.

1. *MODERATO.*

The musical score consists of six systems of grand staves. Each system contains a treble staff and a bass staff. The notation is in common time (C) and is marked 'MODERATO.' The first system includes a first ending bracket. The notation is dense with many notes and rests, and includes various musical symbols such as notes, rests, and fingerings. The piece is marked 'MODERATO.' and includes a first ending bracket. The notation is dense with many notes and rests, and includes various musical symbols such as notes, rests, and fingerings.

STUDIO

2.

MODERATO.

S O 1 D I O

3.

ANDANTE.

Dolce.

The musical score consists of seven systems of grand staves. The first system is marked 'Dolce.' and 'ANDANTE.' The notation is in 3/4 time. The piece features a variety of musical textures, including single notes, chords, and complex rhythmic patterns such as triplets and sixteenth notes. The notation is written in a clear, professional style, with many 'x' marks above notes, possibly indicating fingerings or specific articulation. The piece concludes with a double bar line and a fermata.

STUDIO

4.

ALLEGRO.

The musical score consists of seven systems, each with a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'x'. The piece is titled 'STUDIO 4.' and 'ALLEGRO.'

STUDIO
5.

ALLEGRO.

The musical score is written for a single piano instrument, using a grand staff with a treble and bass clef. The key signature is two flats (B-flat and E-flat). The tempo is marked 'ALLEGRO'. The score consists of seven systems of music. The first system begins with a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, x). The score is written for a single piano instrument.

STUDIO
6.
MODERATO.

Dolce.

S U D I O
7.

ANDANTE.

The musical score consists of seven systems, each with a grand staff (treble and bass clef). The notation includes various chords, arpeggios, and dynamic markings. The first system is marked *f* and includes a tempo marking *ANDANTE.* The second system includes a *(G#)* marking. The third system includes a *(G#)* marking. The fourth system includes a *p* marking. The fifth system includes a *cresc.* marking. The sixth system includes a *dolce.* marking. The seventh system includes a *(D#)* marking. The notation includes various chords, arpeggios, and dynamic markings such as *f*, *p*, *cresc.*, and *dolce.*

STUDIO
8.ANDANTINO
AFFETTUOSO.

The musical score is written for piano and right hand in 6/8 time. It consists of seven systems of music. The key signature has one sharp (F#). The tempo and mood are marked 'ANDANTINO AFFETTUOSO'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamic markings include *pp*, *f*, *p*, *Dim.*, *rf*, and *f*. The score also features slurs, accents, and various fingerings indicated by numbers 1, 2, 3.

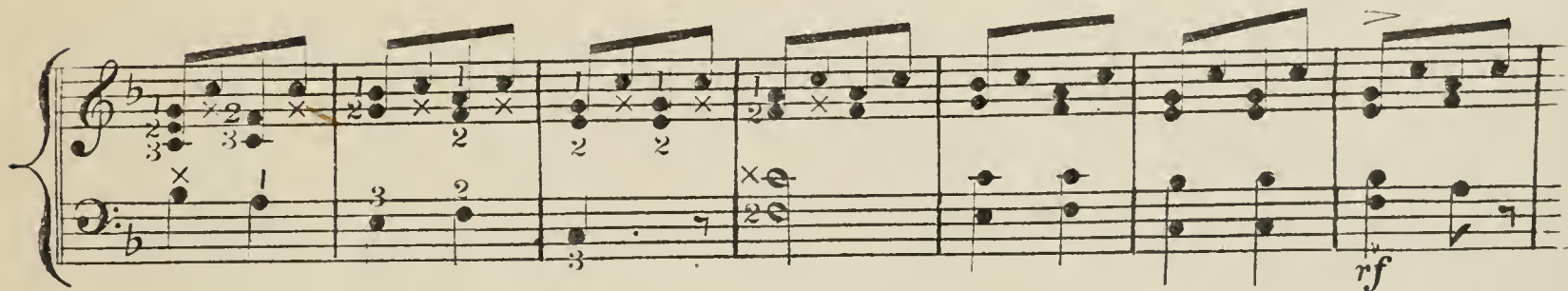
The score is divided into systems by a large brace on the left. The first system includes a diamond-shaped symbol. The second system includes a diamond-shaped symbol. The third system includes a diamond-shaped symbol. The fourth system includes a diamond-shaped symbol. The fifth system includes a diamond-shaped symbol. The sixth system includes a diamond-shaped symbol. The seventh system includes a diamond-shaped symbol.

STUDIO
9.
ALLEGRO.

The musical score is written for piano and consists of seven systems of two staves each (treble and bass). The time signature is 3/4. The piece is marked 'ALLEGRO.' and includes various musical notations such as fingerings (1, 2, 3), accents (x), and dynamics (ff, p, Cres.). The notation includes eighth notes, quarter notes, and half notes. The piece concludes with a double bar line.

STUDIO
10.

GRAZIOSO.



A CATALOGUE OF HARP SOLOS.

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